

Andy J. Meyer, Ph.D.

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EDUCATION

Ph.D., English, University of Washington, 2010

Dissertation: *Occasions of Wildness: Literature, Simultaneity, and Habitation*

Advisor: Professor Herbert Blau

M.A., English, University of Washington, 2006

Thesis: "Being Stranded" (on the Poetry of Gerard Manley Hopkins and Susan Howe)

Director: Professor Herbert Blau

The International Summer School, Universitet i Oslo, Norway, 2005

Norwegian, Level III (*norsk trinn III/B2*)

B.A., *magna cum laude*, English with a minor in Music, Luther College, 2004

Phi Beta Kappa

PROFESSIONAL POSITIONS

University of Washington

Assistant Teaching Professor, Department of Scandinavian Studies (2021-present)

Lecturer of Norwegian, Department of Scandinavian Studies (2019-2021)

Post-Doctoral Instructor, Department of English (2011-2012)

Pre-Doctoral Instructor, Program on the Environment (2010)

Universitet i Oslo

Instructor of Norwegian (*trinn 2/B1*), The International Summer School (summer 2022)

The Norwegian American (newspaper)

Assistant Editor (2019-2021)

Luther College, Decorah, Iowa

Visiting Assistant Professor, Nordic Studies Department (2017-2018)

The Bush School, Seattle, Wash.

English Teacher, 9th, 11th, and 12th Grades (sabbatical replacement, 2019)

The Northwest School, Seattle, Wash.

Humanities Teacher, 11/12 Grades (Leave replacement, 2018-19)

Humanities Teacher, 10/12 Grades (2012-2015, 2016-2017)

US-Norway Fulbright Foundation, Norway

Fulbright Roving Scholar in American Studies (2015-2016)

International Leadership (Lebawi) Academy of Ethiopia, Addis Ababa

English Language & Literature Teacher (summer 2013)

Cornish College of the Arts, Seattle, Wash.

Adjunct Instructor, Humanities and Sciences Department (2012)

REFEREED PUBLICATIONS

"'Might be going to have lived': The West in the Subjunctive Mood." *Western American Literature* 48.1-2 (Spring/Summer, 2013): 201-222. Print.

PUBLIC-FACING & OTHER PUBLICATIONS

Book review: *Dancing with Disaster: Environmental Histories, Narratives, and Ethics for Perilous Times*, by Kate Rigby. *Western American Literature* 58.4 (Winter 2023-24). Print. *Forthcoming*.

- Book review: *Polar Tales: The Future of Ice, Life, and the Arctic*, by Fredrik Granath and Melissa Schäfer. *The Norwegian American*, Vol. 132, No. 1, Jan. 15, 2021. Print and web.
- “Good-faith dialogue” (Interview with John Alan Reese on racism and police violence in Norway and the U.S.). *The Norwegian American*, Vol. 131, No. 13, July 10, 2020. Print and web.
- TV review: *Beforeigners*. *The Norwegian American*. Vol 131, No. 11, June 12, 2020. Print and web.
- Book review: *The Rise of Little Big Norway*, by John H. L. Ross. *The Norwegian American*, Vol. 131, No. 9, May 8, 2020. Print and web.
- “Remote possibilities: A profile of Vardø, Norway.” *The Norwegian American*, Vol. 131, No. 4, March 6, 2020. Print and web.
- Book review: *Ice Bear: The Cultural History of an Arctic Icon*, by Michael Engelhard. *The Norwegian American*, Vol. 131, No. 4, March 6, 2020. Print and web.
- “Boats are alive.” *The Norwegian American*, Vol. 131, No. 2, Jan. 24, 2020. Print and web.
- Interview: “Olav Mjelva’s Norwegian Road Trip.” *The Norwegian American*, Vol. 131, No. 2, Jan. 24, 2020. Print and web.
- Film review: *Frozen 2*. *The Norwegian American*, Vol. 13, No. 24, Dec. 13, 2019. Print and web.
- NORTANA seminar brings distinguished guests from Norway.” *The Norwegian American*, Vol. 130, No. 23, Nov. 29, 2019. Print and web.
- Book review: *Shark Drunk*, by Morten Strøksnes. *The Norwegian American*, Vol. 130, No. 23, Nov. 29, 2019. Print and web.
- Film review: “Double disaster,” *Bølgen* and *Sjelvet*. *The Norwegian American*, Vol. 130, No. 21, Nov. 1, 2019. Print and web.
- Book review: *The Trumpet of Nordland*, by Petter Dass. *The Norwegian American*, Vol. 130, No. 21, Nov. 1, 2019. Print and web.
- Film review: *Welcome to Norway!* *The Norwegian American*, Vol. 130, No. 20, Oct. 18, 2019. Print and web.
- “Sver brings ‘epic folk’ to America.” *The Norwegian American*, Vol. 130, No. 19., Oct. 4, 2019: page 18. Print and Web.
- “Municipal elections in Norway.” *The Norwegian American*, Vol. 130, No. 18, Sept. 20, 2019: page 3. Print and Web.
- “‘Roving’ Reflections on Learning: What one Fulbright scholar learned from Norway.” *The Norwegian American*. Vol. 130, No. 17., Sept. 6, 2019: page 1. Print and Web.
- “#BlackLivesMatter: Twenty-First Century Questions about Race in America.” *Civil Rights – An Introduction to a Study for Students in Upper Secondary School in Norway. Targets*. Ed. Margareth Ludvigsen. Oslo, Norway: Aschehoug, 2016. Web.
- Four poems: “Untitled”; “Declaration(s)”; “Westward Expansion”; “Lichen.” *Make it True: Poetry from Cascadia*. Eds. Paul Nelson, George Stanley, Barry McKinnon, and Nadine Maestas. Lantzville, BC: Leaf Press, 2015. Print.
- Book review: “Gerald Vizenor’s *Chair of Tears*.” *Western American Literature* 49.3 (Fall 2014). Print.

SELECTED TRANSLATIONS

- First Woman: Notes from a Female Trapping-Man in Svalbard*, by Wanny Woldstad, Norwegian to English (From *Første kvinne som fangstmann på Svalbard*, Oslo, Norway: Tanum, 1956. Print.). [Work-in-progress.]
- Dozens of translations of news articles from NTB, Norwegian to English. *The Norwegian American*, Vols. 131-132. Print and online.
- Dozens of translations of two comic strips, *Skavlan*, by Fredrik Skavlan; and *Lille Berlin*, by Ellen Ekman, Norwegian to English. *The Norwegian American*, Vols. 131-132 (ongoing). Print and online.
- “Find out what’s true in children’s songs.” Norwegian to English. Trans. from “Vi har faktasjekket barnesanger—se hva som er feil,” by Christian Nicolai Bjerke, NRK. *The Norwegian American*, Vol. 131, No. 21, Dec. 11, 2020. Print and online.

“Magic in the space of silent knowledge.” Norwegian to English. Trans. from “Annbjørg Lien har tatt doktorgrad på hardingfele-låter,” by Siw Ellen Jakobsen, *Forskning.no*. *The Norwegian American*, Vol. 131, No. 4, Feb. 21, 2020. Print and web.

Translation of research materials (Norwegian to English) for “The Bizarre Bank Robbery that Shook an Arctic Town,” by David Kushner, *Outside Magazine*, Jan. 13, 2020. Print and online.

INVITED TALKS

“Is there such a thing as Arctic literature?”

Osher Institute for Lifelong Learning lecture series, “The Arctic Today”, Seattle, Wash., February 2023

“But can she write?": Wanny Wolstad: Taxi Driver, Polar Bear Hunter”

Swedish Club Membership Dinner, Swedish Club, Seattle, Wash., November 2021

“The Milk Route and Other Habits of Mind”

Knut Gjerset Lecture in Scandinavian Studies, Luther College, Decorah, Iowa, April 2018

“American Monsters”

Fagforum for engelsklærere (Forum for English Teachers), Litteraturhuset, Oslo, Norway, June 2016

“Hopeful green stuff: Myth-making in America”

Engelskseminaret 2016, Cappelen Damm Publishers Teacher Seminar, Oslo, Norway, May 2016

SELECTED CONFERENCES, READINGS, & APPEARANCES

Norgesseminaret: Third Culture Kids, Å leve mellom kulturer (workshop participant)

NORTANA, St. Olaf College / ISS, Northfield, Minn., October 2022

“Possessions in the Dark: Svalbard under the Colonial Gaze.”

Mediated Arctic Geographies International Conference, Inari, Finland, & Online, June 2022

“The nature up there?: Tensions in Narratives of Svalbard”

Society for the Advancement of Scandinavian Study Annual Meeting, Online, May 2021

Interview on *The Record*

KUOW, Seattle, online at <https://www.kuow.org/stories/superintendent-juneau-will-follow-durkan-out-the-door-in-2021>, Dec. 9, 2020

“Norwegian concept of friluftsliv offers insight to coping with pandemic”

Alaska Public Media, online at <https://www.alaskapublic.org/2020/11/21/listen-norwegian-concept-of-friluftsliv-offers-northern-insight-to-coping-with-pandemic>, Nov. 21, 2020

Norgesseminaret: Demokratisk utvikling i det offentlige rom (workshop participant)

NORTANA, Univ. of North Dakota, Grand Forks, N.D., October 2019

Jólabókaflóð Reading (Poetry reading)

The National Nordic Museum, Seattle, Wash., December 2018

“Impermafrost: Troubling Gender and Melting Land in Svalbard”

52nd Western Literature Association Conference, Minneapolis, Minn., October 2017

“Carryin’ quite a load, here?: Minnesota Nice and the Anxiety of the West”

41st American Studies Association of Norway Conference, Oslo, Norway, October 2016

“Those Merry Boys?: Wanny Wolstad and the Other West of the North”

51st Western Literature Association Conference, Big Sky, Mont., September 2016

“Witness and Adjust: A-technological Society in Le Guin’s *Always Coming Home*”

40th American Studies Association of Norway Conference, Stavanger, Norway, October 2015

“The Plains Repeated?: Cascadian Regionalism and the 1963 Vancouver Poetry Conference”

The Louisville Conference on Literature and Culture since 1900, Louisville Ky., February 2015

“Open Water Marks,” Panel Co-chair, “Lines and Flows: Bioregional Poetics of Cascadia”

49th Western Literature Association Conference, Victoria, B.C., November 2014

“How to Witness and Adjust: The Syntax of Eco-poetics”

Conference on Eco-poetics, U. of California, Berkeley, Calif., February 2013

“Unmapping the Self: Feminism, Wildness, and the Open Text”

National Poetry Foundation: Poetry & Poetics of the 1980s, U. of Maine, Orono, June 2012

“Seattle is a Dead Man: Constructing Origins in the Pacific Northwest”

127th MLA Annual Convention, Seattle Wash. January 2012

AWARDS, GRANTS, AND HONORS

PI, “Arctic Identities Symposium” Grant, SNU (Coordinating Committee for Nordic Studies Abroad), 2023

“Norwegian Studies Abroad” Grant, Hk-dir (Norwegian Directorate for Higher Ed. and Skills), 2022, 2023

Research Travel Grant to Tromsø, Norway. Luther College, January 2018

Fulbright Grant, Roving Scholar in American Studies, Norway. August 2015 – June 2016

Curriculum & Professional Development Grants. The Northwest School, 2012, 2013, 2014, 2015, 2016

Hilen Travel Award. U. of Washington, Spring 2009

Foreign Language Area Studies Fellowship (For Study in Norway). U. of Washington, Summer 2005

Phi Beta Kappa, Luther College. June 2004

Regents Scholarship. Luther College 2000 – 2004

Weston Noble Music Scholarship. Luther College, 2000 – 2004

SERVICE AND PROFESSIONAL ACTIVITY

Reviewer, *Western American Literature*, U. of Nebraska Press, 2023

Member, Arctic Studies steering committee, U. of Washington, 2022 – present

Host/organizer: Fulbright-Hays Summer Seminar to Norway: Pre-Departure Orientation, June 2022

Participant: NSF Navigating the New Arctic Grant: “Co-designing Civic Education in the Circumpolar North”, 2021 – present

Reviewer: *ISLE: Interdisciplinary Studies in Literature and Environment*, Oxford Journals, 2019

Fulbright Peer Review Committee, 2019

Fulbright Regional Peer Review Committee, 2017 – 2018

Second Advisor, Senior Studio Art Exhibit, Steffenee Voight, Luther College, 2018

Juror, *The Beaver's Fire: A Regional Portfolio*, essays by George Venn, Redbat Books, 2016

Faculty Advisor, Crossword Interest Group, The Northwest School, 2016 – 2017

Faculty Advisor, Feminist Interest Group, The Northwest School, 2014 – 2015

Chaperone and Organizer, School Trip to El Salvador, The Northwest School, 2014, 2015

Advisor, 12th Grade, The Northwest School, 2013 – 2017

Advisor, 10th Grade, The Northwest School, 2012 – 2013

College Jumpstart Program Writing Tutor, The Northwest School, 2013

Member/Workshop Facilitator, Queer Pedagogical Performance Interest Group, Simpson Center for the Humanities, UW, 2011 – 2012

Chair, Organizing Committee, Graduate Conference for Interdisciplinary Studies, UW, 2009

Organizing Committee, Graduate Conference for Interdisciplinary Studies, UW, 2008

Graduate Student Mentor, Department of English, UW, 2007, 2009

President, Luther College Nordic Choir, 2003 – 2004

TEACHING – SELECTED COURSES

**Instructor of Norwegian, The International Summer School, Universitet i Oslo
Summer 2022**

Norsk, trinn 2 (Norwegian, Level 2—B1/B2), Summer 2022

**Assistant Teaching Professor, University of Washington
September 2019 – present**

An appointment teaching the second-year sequence in Norwegian language and other courses in the Department of Scandinavian Studies. (My title was Lecturer from 2019 – 2021.)

Norwegian 201, Autumn 2019, 2020, 2021, 2022
 Norwegian 202, Winter 2020, 2021, 2022, 2023
 Norwegian 203, Spring 2020, 2021, 2022, 2023
 Norwegian 312, Topics in Norw. Lit. & Culture, Autumn 2022, Spring 2023
 Scandinavian Studies 150: Arctic Literature, Spring 2020, 2021
 Scandinavian Studies 490/Arctic Studies 498: Arctic Literature, Spring 2022
 Scandinavian Studies 355/Arctic Studies 498: Literatures of the Arctic, Winter 2023

Visiting Assistant Professor of Nordic Studies, Luther College

August 2017 – May 2018

A year-long appointment teaching Norwegian language, Nordic literature, and Paideia, the college's first-year introduction to Liberal Arts education and critical reading, writing, & thinking through global texts.

Scandinavian Studies 202: Norwegian through Film and Literature, Spring 2018
 Scandinavian Studies 339: Literary Imaginations of the Arctic, Spring 2018
 Scandinavian Studies 102: Elementary Norwegian II, Spring 2018
 Scandinavian Studies 201: Intermediate Norwegian, Fall 2017
 Scandinavian Studies 345: Norwegian Composition, Conversation, Advanced Grammar, Fall 2017
 Paideia 111, 112: "Paideia: Enduring Questions," Fall 2017, Spring 2018

Fulbright Roving Scholar in American Studies, US-Norway Fulbright Foundation, Norway

September 2015 – June 2016

A year-long Fulbright appointment as a traveling teacher-scholar, visiting high schools throughout Norway. I developed workshops for students and teachers on various topics in American history, culture, and pedagogy. Visits ranged from 1 to 5 days with groups from 5 to 120 students and teachers.

Workshop Descriptions available here: http://www.andymeyer.com/blog/?page_id=76

Humanities Teacher, The Northwest School

September 2012 – June 2015, September 2016 – June 2017, September 2018 – January 2019

A position teaching 10th-, 11th-, and 12th-grade Humanities. The 10/11th-grade curricula are co-taught by a team of teachers with sections of 15-20 students; 12th-grade courses administered by me.

12th Grade Humanities: "*Poiesis*: World-Making"
 12th Grade Humanities: Reading Environments
 Year-long topical courses on poetry, science fiction, & environmental thought, 2012 – 2017
 10th Grade Humanities: Age of Enlightenment through the Global 19th C.
 A global survey, ca. 1600 – 1898, with a focus on U.S. History; Yearly, 2012 – 2017

Acting Instructor, University of Washington, English Department

January 2011 – August 2012

A post-doctoral adjunct faculty appointment. All courses designed and administered by me.

English 354: American Literature: Inter-war Modernism, Winter 2011, Summer 2012
 English 353: American Literature: Later 19th Century, Spring 2011
 English 304: History of Literary Criticism and Theory II (Twentieth Century), Winter 2012
 English 302: Critical Practice, "Ecocritical Practice: Reading Environments," Spring 2012
 English 281: Intermediate Expository Writing, Summer 2011
 English 250: Introduction to American Literature, "Reading the 'American' Self," Summer 2012
 English 213: Modern and Postmodern Literature, Autumn 2011
 English 131: Composition: Exposition, Autumn 2011
 English 111: Composition: Literature, Spring 2011, Winter 2012

**Pre-Doctoral Instructor, University of Washington, Program on the Environment
January 2010 – December 2010**

A pre-doctoral appointment teaching the writing course for UW's interdisciplinary Environmental Studies major. My responsibilities included all aspects of course design (readings, assignments, in-class teaching, and evaluation) within an established curriculum. I was also involved in curriculum revision.

Environment 200: Environmental Studies: Communication and Information, Autumn, Winter, Spring, 2010

LANGUAGE COMPETENCE

English: Native language

Norwegian: Fluent

Swedish: Good working knowledge

Danish: Good working knowledge

Spanish: Working knowledge

PROFESSIONAL MEMBERSHIPS

Society for the Advancement of Scandinavian Studies, since 2019

Norwegian Researchers and Teachers Association of North America, since 2019

American Studies Association of Norway, 2015 – 2017

Western Literature Association, since 2012

Association for the Study of Literature and Environment, since 2008

Modern Language Association, since 2005

REFERENCES

Available upon request

Curriculum Vitæ current as of 20 April 2023